

The 60th Golden Statue Arts Award of the Armed Force, Republic of China (Taiwan)

1. Purpose: The 60th Armed Forces Arts and Literature Awards, coinciding with its 60th anniversary, aims to continue promoting the arts and culture movement within the armed forces. With the theme "Artistic Excellence, 60 Years of Glory," the awards seek to deepen understanding and exchange between the military and civilians through artistic creation, and to enable the public to understand national defense from a life and cultural perspective through the selection and promotion of diverse works, thereby supporting national defense and enhancing international recognition and support for Taiwan.
2. Selection of themes : With the theme of "TEAM TAIWAN, Stand with Taiwan", in the context of the ongoing changes and uncertainties in the current international situation, facing the pressure and challenges of the external environment, and in the midst of global changes, the freedom of the Republic of China is not only a cherished value, but also a way of life that is continuously maintained and practiced. It is hoped that through the artistic creations of international friends, we can express our appreciation and protection of the identity of a free life, and convey the spirit of standing together and supporting Taiwan.
3. Eligibility for participants : Domestic or overseas Taiwanese aged 16 or above, with the nationality of the Republic of China (Taiwan) and international friends who identify with
4. Art Works (15 items in 5 categories, and the categories and specifications of the works are as shown in Annex 1) :
 - a. Fine Arts (Chinese paintings, calligraphy, western paintings, comic and photography, etc.)
 - b. Written Works (Reportage, Short Film Script, Essays, Poetry, etc.)
 - c. Music Works (military songs, inspirational songs, etc.)
 - d. Cultural and Creative Products (cultural and creative product design and military model creation, etc.)
 - e. Multimedia Works (Micro film, image advertising, military news reports, etc.)
5. Deadline: All entries must be received by July 31, 2026 (the last day of the year for postal service).

(This document is publicly available information.)

6. Committee of Judges : Artists, designers, musicians, visual communication experts, experts in literature and other fields will be invited to serve as judges on the committee.

7. Prizes :

- a. Golden award : NT\$60,000, trophy and certificate for each winner.
- b. Silver award : NT\$30,000, trophy and certificate for each winner.
- c. Bronze award : NT\$20,000, trophy and certificate for each winner.
- d. Merit award : NT\$10,000 and certificate for each winner.

8. Date of the commendation : the event will be held approximately in the middle of November.

9. Mailing Address :

Category	Acceptance units	Contact Person	Mailing Address & Contacts	Email Address
Fine Arts	Political Warfare Group, MND	CPT Chao ,Yo-Wei	P.O. Box 90031 of Beitou Post 02-28949738	gpwd2025@gmail.com
Music Works		CPT Li, Chia-Chen		
Multi-media Works		1LT Lin, Yen-Fu		
Cultural and Creative Products		SGM Chiang, Chih-Shiou		
Written Works	Youth Daily News, MND	Sergeant Fan, Yu	Business Department, 2F of Building B, No. 3, Sec. 1, Xinyi Rd., Zhongzheng Dist., Taipei City, Taiwan (R.O.C.) TEL:02-23222722#5003	aboutmaybe@gmail.com

10. Regulations :

- a. To participate in the selection of works, you must fill in 1 copy of the application form(such as Annex 2-4), together with the work submitted for review, if the form is incomplete, the application will not be accepted.
- b. In order to protect the rights and interests of creators and the benefits of the Ministry of National Defense in using the award-winning works, participants (including co-creators) must fill in the "Copyright Property

(This document is publicly available information.)

- Rights Authorization Form" and "Consent Form for the Collection, Processing and Use of Personal Data" (as shown in Annex 5 & 6), and those under the age of 18 must be signed by their legal representatives.
- c. The deadline for submission of all entries is July 31, 2026 (Friday) (postmark serves as a proof, overdue will not be accepted), and the date of receipt of fine arts will be handled in accordance with the re-evaluation announcement (mid- September).
 - d. The committee of judges will select 1 gold, silver and bronze statue award and select several award-winning works of each category of Art Works, and the ranking of each page3 of 16 work does not reach the level or does not meet the selection regulations, and the committee may decide to vacate it.
 - e. Each person shall not participate in more than 2 categories of art works selection, each categories is limited to 1 piece, the same work shall not be registered for 2 categories at the same time, and the works participating in the selection shall be created within 2 years (calculated from August 1st, 2024), if the winners of this competition and other competitions are participated in at the same time, which will be considered as duplicate participation, and will be disqualified.
 - f. Entries that have won awards in other competitions or have authorized or transferred the copyright of the work to a third party are not allowed to participate in the selection.
 - g. Selected works in the art and text categories are limited to individual creations, and translated works are not allowed to participate in the competition; If the selected works of multimedia, music and design are co-authored by more than 2 people, it should be ensured that all the co-authors have obtained the consent and authorization to register and sign the consent form on their behalf; Works may use AI tools to assist in creation, but the name of the tool and the scope of its generation must be disclosed at the time of registration. The generated content must not constitute the main part of the work, and the use of AI products developed, operated or provided in mainland China is strictly prohibited. Violators will be disqualified.
 - h. If the work involves plagiarism, copying, impersonation, inscription on behalf of others, or has not obtained the consent and authorization of all co-authors, etc., it will not be allowed to participate in the competition for

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3 sessions from the next session of the competition, in addition to its own legal responsibility and disqualification from the award; If the bonuses, trophies, and certificates of election have been issued, which of them will be recovered and the facts will be published on the website of the Ministry of National Defense.


- i. Except for the fine arts and military model creation categories (including selected works), which will be returned by the Ministry of National Defense for works that do not win awards in the second round of evaluation, all other entries in the categories of text, music, multimedia and design will not be returned (please indicate if you need a return).
- j. Except for the fine arts (Chinese painting and calligraphy items), the entries must be completed and signed, the author's name and other obvious personal notes shall not appear in the remaining works, and the violators will be eliminated as those who do not meet the specifications of the works.
- k. The list of winners and the date of commendation will be notified by the Ministry of National Defense, and the winnings of various awards will be withheld in accordance with the Income Tax Law and the National Health Insurance Law.
- l. Contact Person: LtCDR Chen, Wei-Chen, Cultural Publicity and PSYOPS Division, Political Warfare Bureau, MND, automatic line: 02-85099077.

Annex 1

Specifications for Selected Works			
Category	Entry	Preliminary evaluation and submission of materials	Specifications of the re-evaluation works
Fine Arts	Traditional Chinese Painting	<ol style="list-style-type: none">1. Application Form, Copyright uthorization Agreement, Personal Data Collection Agreement, and electronic documents (including application form, 1 full-image photo of the front of the work, 2 JPG files of partial details,1200X1800 pixels or more, 300dpi resolution)2. The artwork must be signed and the year of creation.	<ol style="list-style-type: none">1. Limited to ink, acrylic and other media, straight and horizontal specifications framed or scrolled, 4 feet or 6 feet of fully open Xuan (cotton) paper as the principle (joint screen, split mounting or specifications do not match, will not be received).2. The mounting shall not be made of glass.
	Chinese calligraphy	<ol style="list-style-type: none">1. Application Form, Copyright Authorization Agreement, Personal Data Collection Agreement and electronic documents (including application form, 1 full-picture photo of the front of the work, 2 JPG files of partial details, 1200X1800 pixels or more, 300dpi resolution)2. The work must be signedand the year of creation.	<ol style="list-style-type: none">1. Vertical and horizontal specifications of frames or scrolls, 4 feet or 6 feet of fully open rice paper as the principle (the specifications do not match and the screen will not be received), temporary posts, copying works are not allowed to participate.2. The mounting shall not be made of glass.
	Western painting	Application Form, Copyright Authorization Agreement, Personal Data Collection Agreement and electronic documents (including application form, 1 full-picture photo of the front of the work without frame, 2 JPG files for partial details, 1200X1800 pixels or more, 300dpi resolution).	<ol style="list-style-type: none">1. Oil painting, watercolor, printmaking and other media are limited, and the watercolor size is limited to full opening (109X79 cm), and the remaining types are compared to the oil canvas No. 60F to 80F specifications, and the framing is completed.2. The mounting shall not be made of glass.

Fine Arts	comics	Application form, copyright ownership authorization agreement, personal data collection, processing and utilization agreement and electronic files (including application form, one set of 12 JPG files of the work, 1200X1800 pixels or higher, 300dpi resolution).	<ol style="list-style-type: none">1. One set of 12 pieces (each 45x30 cm), black and white or color, not limited to.2. The overall composition of each piece must not be entirely computer-generated; it must possess painterly qualities and originality.3. All works must be mounted on cardstock (black or white, 53x39 cm, 1.5 mm thick), without a frame.
	Photography	<ol style="list-style-type: none">1. Application form, copyright authorization agreement, consent form for collection, processing and use of personal data, and electronic files (including the application form, a set of 6 JPG files of the work, each image at least 2400x3600 pixels in length and width, 300dpi resolution, no pixel insertion or enlargement allowed).2. Works can be black and white or color, only brightness, contrast, saturation and sharpness can be adjusted. Plagiarism, impersonation, copying, reshaping, and post-processing with software to recreate, add color, double-expose, overlay, composite, or add or remove elements from the original image are prohibited.	A set of 6 photos, each 16 inches long and proportionally sized, mounted on cardstock (black or white, 53 x 39 cm, 1.5 mm thick), without frames.

Written Works	Reportage	<ol style="list-style-type: none">1. Application form, copyright authorization agreement, personal data collection, processing and utilization agreement, 5 hard copies of the work, and an electronic copy (including the application form and a Word file of the work).2. 5,000 to 8,000 words (excluding punctuation).3. The work should be printed on A4 paper in portrait orientation. If landscape orientation is used, please use KaiTi font, level 16, and indicate the word count in the upper right corner of the first page.
	Short film script	<ol style="list-style-type: none">1. Application form, copyright authorization agreement, personal data collection, processing and utilization agreement, 5 hard copies of the work, and an electronic copy (including the application form and a Word file of the work).2. Scripts must be adapted into a 20-minute inspirational story, such as a TV series or short film.3. Works must be printed on A4 paper in portrait orientation. For landscape orientation, please use KaiTi font, level 16, and indicate the word count in the upper right corner of the first page.
	Prose	<ol style="list-style-type: none">1. Application form, copyright authorization agreement, personal data collection, processing and utilization agreement, 5 hard copies of the work, and an electronic copy (including the application form and a Word file of the work).2. No more than 3,000 words (excluding punctuation).3. The work should be printed on A4 paper in portrait orientation. If landscape orientation is used, please use KaiTi font, level 16, and indicate the word count in the upper right corner of the first page.
	Poetry	<ol style="list-style-type: none">1. Application form, copyright ownership authorization agreement, personal data collection, processing and utilization agreement, 5 hard copies of the work, and an electronic copy (including the application form and a Word file of the work).2. 30-50 lines of text (excluding punctuation).3. The work should be printed on A4 paper in portrait orientation. If landscape orientation is used, please use KaiTi font, level 16, and indicate the word count in the upper right corner of the first page.

Music Works	Military songs	<ol style="list-style-type: none"> 1. Application form, copyright ownership authorization agreement, personal data collection, processing and utilization agreement, 5 hard copies of the work, and an electronic copy (including the application form and the work in JPG format). 2. The work must include lyrics and music. Lyrics should be 80 to 100 words in length and suitable for singing during military marches or in chorus. A piano accompaniment score must also be provided for review. <p>Examples of Piano accompaniment notation :</p> 
	Inspirational songs	<ol style="list-style-type: none"> 1. Application form, copyright authorization agreement, personal data collection, processing and utilization agreement, and five hard copies of the lyrics, music score (including chords) and electronic files (including the application form, the work's WAV file [including vocals], and the lyrics, music score (including chords) in JPG format). 2. The work, including lyrics and music, should be 3 to 5 minutes long. The content should express a message of self-transcendence, the pursuit of ideals, and be inspiring (e.g., Power Station's "Rainbow," Zhao Chuan's "Medal of Valor," Richie Jen's "Start Again," etc.). Lyrics should not contain vulgar language and will be reviewed by the judges for appropriateness.
Multi-media Works	Creative short film	<ol style="list-style-type: none"> 1. Application form, copyright authorization agreement, consent form for collection, processing and use of personal data, and electronic copies (including the application form and MP4 file; the name and title of the work must be clearly indicated on the CD). 2. The length must be at least 30 seconds. There are no restrictions on the format, but the content must conform to the selection theme. The work must not include a list of cast and crew members (such as company names, thank-you notes for filming assistance, etc.). Creativity and background music will be included in the judging criteria. 3. The video resolution must be at least 1920x1080 pixels and be in MP4 format. 4. Entrants must obtain copyright authorization for all illustrations, images, sound effects, music, or other materials in their work (the source must be acknowledged) and provide them for free use by this organization for promotional purposes.

Multi-media Works	Military news reports	<ol style="list-style-type: none"> 1. Application form, copyright authorization agreement, consent form for the collection, processing and use of personal data, and electronic copies (including the application form and MP4 file; the name and title of the work must be clearly indicated on the CD). 2. The length must be no less than 5 minutes. The content should be in the form of a special report on military affairs, military history, troop exercises, close-ups of officers and soldiers, and national defense. If the work contains simulated scenes, the names of the actors and staff (e.g., units, thank you for filming assistance, etc.) must not be included. If there are actual interviews or interviewees, their units, surnames, titles, and other necessary information can be displayed. 3. Any equipment is acceptable for filming (DV, camera, etc.), but the resolution must be no less than 1920x1080 pixels, and the work must be in MP4 format. 4. For all pictures, images, videos, sound effects, music, or other materials in the work, the entrant must obtain copyright authorization for the work (the source must be indicated) and provide it for the purpose of free use by this organization for publicity.
Cultural and creative products	Cultural and creative product design	<ol style="list-style-type: none"> 1. Application form, copyright authorization agreement, consent form for collection, processing and use of personal data, and electronic files (including the application form and electronic files of the design drafts). 2. This project focuses on practical cultural and creative products. The future mass production feasibility and practicality of the work are considered in the evaluation criteria. 3. There are no restrictions on the materials used for the cultural and creative products. The standard production quantity is 500 pieces, and the budget for a single piece must not exceed NT\$1,500. 4. Requirements for electronic files of the design drafts: <ol style="list-style-type: none"> (1) The completed artwork must present a design appearance drawing or a 3D model, and include the artwork name, concept description, illustrations, materials, actual proportions, and actual dimensions. (2) Please attach 10 design draft files (or photos of the artwork model from different angles) (including 1 full-view image, 6 multi-angle images, and 3 packaging images), in CMYK full-color, 300dpi or higher resolution, and 5MB or larger JPG format. (3) The concept description of the work should focus on relevance, innovation, marketability, and commercial viability; the illustrations must fully explain the functions and other key aspects of the work, making it easy for the audience to understand the creative purpose. (4) Original design files such as AI, PDF, and PSD files of the work must be attached.

		Preliminary evaluation and submission of materials	Specifications of the re-evaluation works
		<ol style="list-style-type: none">1. Application form, copyright authorization agreement, personal data collection, processing and utilization agreement, and electronic files (including the application form, one full-view photo of the model's front, and six close-up detail photos in JPG format, 1200x1800 pixels or higher, 300dpi resolution).2. Entries may be submitted with commercially available model kits (Nationalist Army figures, military equipment models, etc.). Entries must be original creations. The context and decorative aspects of the work will be considered in the evaluation criteria and will be provided free of charge for use in our promotional activities.	<ol style="list-style-type: none">1. The proportions of the artwork are not restricted, but the length, width, and height of the displayed artwork must not exceed 60 cm each.2. The artwork and its mounting must not be made of glass.
Cultural and creative products	Military model creation		

Note: Please burn the electronic file onto a CD or USB drive and submit it (applications will not be returned, please back them up yourself). [Alternatively, after uploading it to cloud storage, please provide the download URL for the registration materials. Please shorten the URL beforehand.]

Annex 2

Application Form for Selection of Art Works				
Selection Category	<input type="checkbox"/> Traditional Chinese painting <input type="checkbox"/> Calligraphy <input type="checkbox"/> Western painting <input type="checkbox"/> Cartoon <input type="checkbox"/> Photography			
First /Last Name		Personal photo (1 inch)		
Gender				
Date of Birth				
Service Unit		Contact Number (Mobile Phone)	Office : Home :	
address	Office : Home :			
Theme of the work			Photos of the works	
Year of Creation				
Size of the work	Traditional Chinese Painting / Chinese Calligraphy : <input type="checkbox"/> 4 feet <input type="checkbox"/> 6 feet	Comic strip: <input type="checkbox"/> 45*3 cm		
	Western painting <input type="checkbox"/> Full view <input type="checkbox"/>	Photography: <input type="checkbox"/> 16 inches long, proportional width		
Nationality				
Award winning Record				
AI software assists in creation.	<input type="checkbox"/> Yes <input type="checkbox"/> No		AI Software Types and Applications	
Summarize the content and creation concept of the work in 200-300 words				
Creator signature				

Annex 3

Application Form for Textual, Musical, and Multimedia Works			
Selection Category	Written Works: <input type="checkbox"/> Reportage <input type="checkbox"/> Short film script <input type="checkbox"/> prose <input type="checkbox"/> Poetry Music Category: <input type="checkbox"/> Military Songs <input type="checkbox"/> Inspirational Songs Multi-media Works : <input type="checkbox"/> Creative Short Films <input type="checkbox"/> Military News Reports		
First /Last Name		Profile Photo (1 inch)	
Gender			
Date of Birth			
Service Unit		Contact Number (Mobile Phone)	Office : Home :
Address	Office : Home :		
Theme of the work		Nationality	
Year of Creation			
Co-creators			
Word count/time of the work			
Award winning Record			
AI software assists in creation.	<input type="checkbox"/> Yes <input type="checkbox"/> No	AI Software Types and Applications	
Summarize the content and creation concept of the work in 200-300 words			
Creator signature			

Annex 4

Application Form for Selection of Cultural and creative products			
Selection Category	<input type="checkbox"/> Cultural and creative product design <input type="checkbox"/> Military model creation		
First /Last Name		Profile Photo (1 inch)	
Gender			
Date of Birth			
Service Unit		Contact Number (Mobile Phone)	Office : Home :
Address	Office : Home :		
Theme of the work		Year of Creation	
Budget of Finished product		Photos of the works	
Size of the work	Length: Width: Height:		
Material of the artwork			
Award winning Record			
Nationality			
AI software assists in creation.	<input type="checkbox"/> Yes <input type="checkbox"/> No	AI Software Types and Applications	
Summarize the content and creation concept of the work in 200-300 words			
Creator Signature			

Annex 5

The 60th Golden Statue Arts Award of the Armed Force, Republic of China, Competition Copyright Authorization Agreement

I _____ (full name of the author and co-creator) hereby agrees to submit the manuscript [The 60th Golden Statue Arts Award of the Armed Force, Republic of China]. After winning the award, the Ministry of National Defense and its subordinate organizations (institutions), troops and schools will be authorized free of charge and non-exclusively for non-profit needs such as literary and artistic display, publication and promotion, without restrictions on time, region, number and method, and have the right to reproduce, adapt, distribute and publicly dictate, display, perform, screen, transmit and broadcast.

☐ Agree that the work will be published on the open government information platform, and users are allowed to reproduce, distribute, transmit and modify the work (including commercial use), but the use must be marked with the [The 60th Golden Statue Arts Award of the Armed Force, Republic of China] and the author's name.

If this work is a joint work of two or more people, I guarantee that I have notified the other co-authors of the contents of this authorization and have been authorized to sign the authorization agreement on behalf of all the co-authors, and that this work has not been authorized or transferred to a third party.

If the writer violates the guarantee in the preceding paragraph and causes damage to others, he or she will deal with it and bear the legal responsibility, which is not related to this department, and shall compensate this department for all damages.

Signature and seal of the Applicant :

Signature and seal of the legal representative :

(Under the age of 18, the signature must be signed by the legal representative)

ID number of the Applicant :

Contact number (home and mobile phone) :

E-mail Address :

Mailing Address(Zip code) :

Date :

Annex 6

The 60th Golden Statue Arts Award of the Armed Force, Republic of China, Competition Personal Data Collection Agreement

Please read the following information in accordance with Article 8 of the Personal Information Protection Act (hereinafter as the "PIP Act") of the Ministry of National Defense (hereinafter as the MND):

1. The purpose of this agreement form is to protect the privacy rights of the participants, and the personal information provided by the participants to the Department shall be properly maintained by the Department and used only within the reasonable scope of the management, promotion and facilitation of administration. MND will protect the personal data of participants and avoid damage to their rights and interests.
2. Purpose of Personal Data Collection: Competition registration, activity notification and contact, selection, award collection and results announcement of "The 60th Golden Statue Arts Award of the Armed Force, Republic of China".
3. Personal data category: including name, address, telephone number, e-mail, school (department), employer, and copy of identity certificate.
4. The period within which the personal information can be used: The personal information provided by the participant is from the start date to the end of the event for 1 year. Winners: The basic personal information provided will only be used for receiving awards and applying; According to the tax law, this information will be kept for a maximum of 7 years, and will be destroyed at that time and will not be used for other purposes.
5. The Area where the personal information is used: Regions where the MND is located where it is necessary for the execution of services and where personal information can be legally transferred in accordance with the laws and regulations of the Republic of China.
6. Targets and methods of use of personal information: If the personal information is used by the MND or a person necessary for the execution of the activity entrusted page 15 of 15 by the MND, the user shall use the personal information in the manner necessary to facilitate its administration.
7. Participants are free to choose whether or not to provide their personal data, but if they do not agree to provide their personal data, they will not be able to participate in the purposes set out above.

I have read and understood the contents of this agreement and acknowledge the above contents, thank you.

Signature :